ArtsAMP Collaborative Grants

Description:
Arts for All is a campus-wide initiative that seeks to: (1) make the arts at the University of Maryland increasingly accessible to—and representative of—all students, (2) connect the arts to other disciplines, especially the sciences, and (3) ensure that the arts are meaningfully engaged with issues of social justice and the grand challenges of our time. ArtsAMP Collaborative Grants are designed to support collaboration between faculty in the arts and faculty in other disciplines as they move to advance these goals by creating new artistic work, new scholarship on the arts, and new classes that further the creative experience of students.

Eligibility:
Teams of tenure- and/or professional-track faculty (graduate students may be a part of faculty led teams). In most cases, one team member will have a primary appointment in the College of Arts and Humanities (ARHU), and one other team member will come from a separate department at the University of Maryland, either within or beyond ARHU.

Amount:
Up to $5,000 per team member.

Requirements:
ArtsAMP Collaborative Grants may be used to support the development of artistic or arts-related work created in collaboration between investigators from at least two distinct fields of study—normally from at least two different units, departments, or colleges—and which combine the talents and expertise of at least two distinct disciplines. Grants may be used to support research and creative projects at any stage of development, and while all kinds of collaborative, arts-based work will be considered, preference will be given to projects that (1) make the arts more accessible and inclusive, (2) amplify the connection of the arts to social justice, or (3) combine creative expertise with technology. Funding may be used to support collaborative research and creative projects that result in original works of art, performances, digital experiences, or research on the arts. We also welcome proposals for the development of cross-disciplinary, collaboratively-taught courses where the creative process is placed in dialogue with other forms of inquiry. Such courses might partner faculty in the arts with those in the humanities, the social sciences, the natural sciences, or other disciplines. Funds are intended to support work on innovative, collaborative, and artistic projects, and will be paid directly to the collaborators.

How to Apply:
Please combine all of the following into a single pdf and submit by email to pwarfiel@umd.edu by 5 pm on March 15, 2022. All materials should be single-spaced, with one-inch margins and 12-point font.
1. **Contacts**: Names, titles, programs, and contact information for all collaborators (one page).

2. **Project Description**: Summarize the proposed project’s objectives, outcomes, and connections to Arts for All. Explain how two or more disciplines will interact to create new creative experiences, knowledge, or pedagogies (three pages maximum).

3. **Collaborator Profile**: Provide a summary of the skills, talents, and approaches of each collaborator (two pages maximum).

**Post Award Expectations:**
A three to four page report summarizing the work and offering suggestions for future grants will be required one semester after the award. Awardees will also be invited to present their work at an ArtAMP Colloquium. Awardees must acknowledge Arts for All in any reports, presentations or materials produced by the funding. Pending available resources, we hope to provide additional funding for awardees to finalize and publish or present projects and run courses.

**Questions? Contact:**

**Patrick R. Warfield** (he/him/his)

PROFESSOR OF MUSIC  
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