



COLLEGE OF ARTS & HUMANITIES

University of Maryland
1102 Francis Scott Key Hall
4282 Chapel Lane
College Park, MD 20742
arhu.umd.edu

UNDERGRADUATE ACADEMIC PROGRAMS

■ Major | ■ Minor | ■ Certificate Program

| | | |
|--|---|---|
| ■ ■ ■ American studies | ■ ■ ■ German language, literature and culture | ■ ■ ■ Music: Professional Program |
| ■ ■ ■ Arabic | ■ ■ ■ Germanic studies | ■ ■ ■ Persian Flagship Scholar |
| ■ ■ ■ Arabic Flagship Scholar | ■ ■ ■ Greek language and culture | ■ ■ ■ Persian studies |
| ■ ■ ■ Arabic studies | ■ ■ ■ History | ■ ■ ■ Philosophy |
| ■ ■ ■ Archaeology | ■ ■ ■ Israel studies | ■ ■ ■ Portuguese language, literature and culture |
| ■ ■ ■ Art history | ■ ■ ■ Italian language and culture | ■ ■ ■ Professional writing |
| ■ ■ ■ Black women's studies | ■ ■ ■ Italian studies | ■ ■ ■ Religious studies |
| ■ ■ ■ Central European, Russian and Eurasian studies | ■ ■ ■ Japanese | ■ ■ ■ Rhetoric |
| ■ ■ ■ Chinese | ■ ■ ■ Jewish studies | ■ ■ ■ Romance languages |
| ■ ■ ■ Chinese language | ■ ■ ■ Korean studies | ■ ■ ■ Russian language and literature |
| ■ ■ ■ Classical languages and literatures | ■ ■ ■ Latin American studies | ■ ■ ■ Russian studies |
| ■ ■ ■ Classical mythology | ■ ■ ■ Latin language and literature | ■ ■ ■ Spanish language, literatures and cultures |
| ■ ■ ■ Communication | ■ ■ ■ Lesbian, gay, bisexual, and transgender studies | ■ ■ ■ Spanish language and cultures |
| ■ ■ ■ Creative writing | ■ ■ ■ Linguistics | ■ ■ ■ Spanish language, business and cultures |
| ■ ■ ■ Dance | ■ ■ ■ Middle East studies | ■ ■ ■ Studio art |
| ■ ■ ■ East Asian studies | ■ ■ ■ Music: Education | ■ ■ ■ Theatre |
| ■ ■ ■ English language and literature | ■ ■ ■ Music: Liberal arts Program | ■ ■ ■ U.S. Latina/o studies |
| ■ ■ ■ Film studies | ■ ■ ■ Music performance | ■ ■ ■ Women's studies |
| ■ ■ ■ French language and literature | | |
| ■ ■ ■ French studies | | |

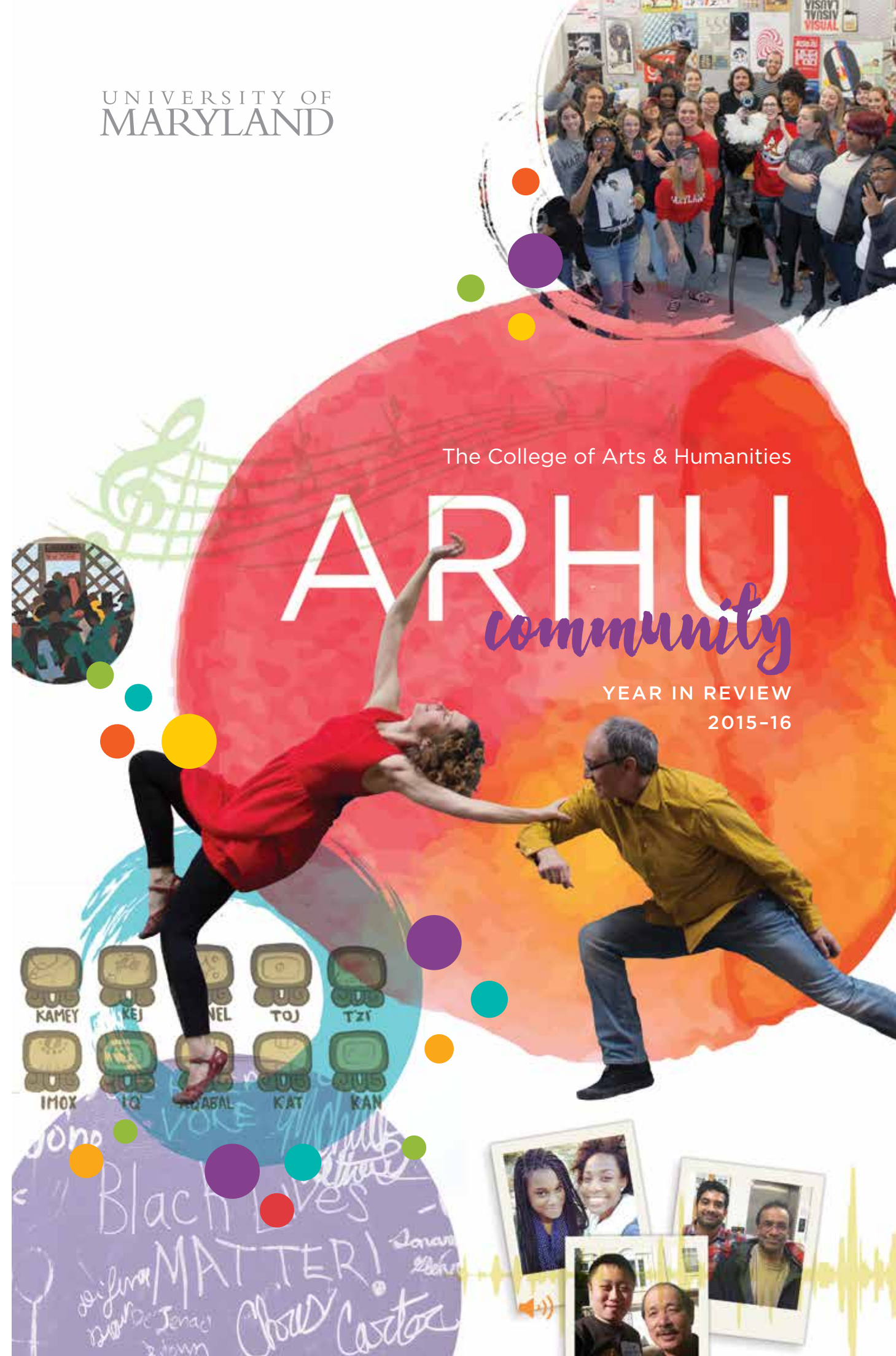
UNIVERSITY OF
MARYLAND

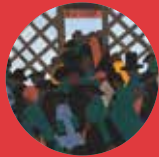
The College of Arts & Humanities

ARHU

community

YEAR IN REVIEW
2015-16

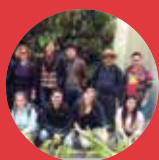




4 UMD-Phillips Collection Partnership | UMD Symphony Orchestra performs Grammy-nominated composer Derek Bermel's "Migration Series" in celebration of painter Jacob Lawrence on display at the Phillips.



9 Humanities in the Public Square
UMD graphic design students partner with students at Augusta Fells Savage Institute of Visual Arts for "BMore Than The Story," an exhibition they curated at the Reginald F. Lewis Museum to express youth views on the events surrounding the Baltimore uprising.



9 Language Field Station
The Maryland Language Science Center establishes its first language field station in Guatemala.



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PUBLISHER

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ON OUR COVER (CLOCKWISE)

1. Graphic design students who participated in the "BMore Than The Story" project
2. Lindsay Gilmore and Associate Professor of Dance Patrik Widrig perform a site-specific dance in Havana, Cuba
3. Participant photos from the Center for Global Migration Studies' "Immigrant Voices" project
4. The "Baltimore Stories" Black Lives Matter Chalkboard Wall
5. Mayan glyphs near the Maryland Language Science Center's Guatemala Field Station
6. "The Migration Series, Panel No. 1" by Jacob Lawrence

FROM THE DEAN

ARTS, HUMANITIES & COMMUNITY

ARHU STUDENTS, FACULTY AND STAFF use the tools and insights of arts and humanities disciplines to advance understanding of the human experience and to address pressing issues in our communities. As we look back at the achievements of the 2015-16 academic year, and as the calendar year comes to an unsettling end, we're challenged to double down on the core values of the liberal arts that strengthen and secure the democratic principles and ideals we hold dear. Our ability to examine the relationship between the past and the present; to distinguish fact from fiction; to openly explore conflicting ideas and to celebrate diversity and inclusiveness is critical for these challenging times.

Having come of age during the U.S. civil rights movement, I find the tensions pervading our political and social lives today eerily familiar—shadowed by threats for many, while promising hope to others.

The election revealed our deep divisions as a nation. In this climate, our commitments to collaborate across different social, economic and cultural contexts and to use our skills of empathy and communication (listening as well as talking) to understand issues from the perspective of others are vital for rebuilding community.

In this report you'll learn how the ARHU community applies these skills to their scholarship, teaching, creativity and community engagement, through initiatives like:

- "Baltimore Stories," a National Endowment for the Humanities-funded series of community discussions that explore and document the narratives of Baltimore citizens in light of their negative media portrayal following the death of Freddie Gray.
- The Crimmigration Conference, where scholars discussed the systemic criminalization of migration in many Western liberal democracies.
- "Boundless: Aging and Creativity," an exhibition curated by students who investigated and presented the practices of maturing artists to bring recognition to their work and the issues faced by their community.

The optimism and agency in these and other initiatives are reminders of the value of the arts and humanities in facilitating healing and reconciliation.

Thank you for your interest and continued support of the arts and humanities at Maryland.

Sincerely,

Bonnie Thornton Dill
Professor and Dean
College of Arts and Humanities

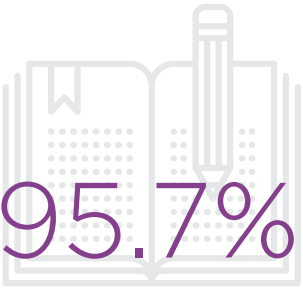


ARHU HIGHLIGHTS


INCOMING FRESHMEN

4.14
Average GPA

1285
Average SAT



95.7%
FIRST-YEAR
RETENTION RATE



95%
of ARHU undergraduates
were placed

1,070
Undergraduate degrees
conferred

16%
of total degrees
conferred at UMD,
making ARHU the third-
largest producer of
degrees on campus

76
Students elected to Phi Beta Kappa

49
National scholarship and fellowship award winners

3,764
Undergraduate and graduate students

26%
Underrepresented minorities

34%
Students of color





\$17,402,573
External research awards

6
Creative and performing
arts awards

20
Research and
scholarship awards

2
2015 GUGGENHEIM FELLOWS



Hasan Elahi, associate professor of art, will continue his interdisciplinary work on surveillance, privacy, migration, citizenship and the challenges of borders through a project examining the relationship between selfies and the War on Terror.



Professor Emerita of English **Carla Peterson** will extend her scholarship on the African American diaspora through research on her book, “All Things are Becoming New”: Taste and the Making of African American Modernity in Antebellum New York and Philadelphia.”

FACULTY AND STAFF

| | | | | |
|-------------------|-----------------------------|----------------------------|----------------------------------|--------------|
| 122 Professors | 122 Associate professors | 53 Assistant professors | 223 Instructors and lecturers | 205 Staff |
|-------------------|-----------------------------|----------------------------|----------------------------------|--------------|


TENURED/TENURE-TRACK | PROFESSIONAL TRACK

14
Academic units

20
Research centers

% OF ALL SEATS FOR UMD GENERAL EDUCATION PROGRAM OFFERED BY ARHU

| | |
|-----------------------------|--------------------------|
| 41% Fundamental studies | 30% I-series |
| 39% Distributive studies | 50% Diversity courses |



U.S. NEWS & WORLD REPORT GRADUATE PROGRAM RANKINGS

8th
Department of English specialties in African American literature and American literature before 1865

12th
Department of History specialty in African American history

MIGRATION STUDIES IN ART & RESEARCH

>> **LOOKING FORWARD** In collaboration with the Phillips Collection, the UMD Symphony Orchestra will perform Grammy-nominated composer Derek Bermel's "Migration Series" in celebration of Harlem painter Jacob Lawrence's series of paintings by the same name on display at the museum. Undergraduate students can now receive a transcript notation for coursework in immigration and migration studies. →



1,274
Degrees conferred

1,070 B.A.
126 M.A.
78 Ph.D.

UNDERGRADUATE ACCOLADES

- **Elliott Rebello** '17, classics and neurobiology major, received the Antonio and Elena De Luca Award from the Italian Cultural Society of Washington, D.C. for his academic excellence in classical studies.
- **Rachel George** '16, English and marketing major, received second place in the National West Wing Writers commencement speech competition for her campus address.
- **Sarah Iskander** '16, Arabic studies major, will use her 2015-16 Boren Scholarship to study the relationship between foreign development assistance and the dynamics of intrastate armed conflict at the Qasid Institute in Amman, Jordan.



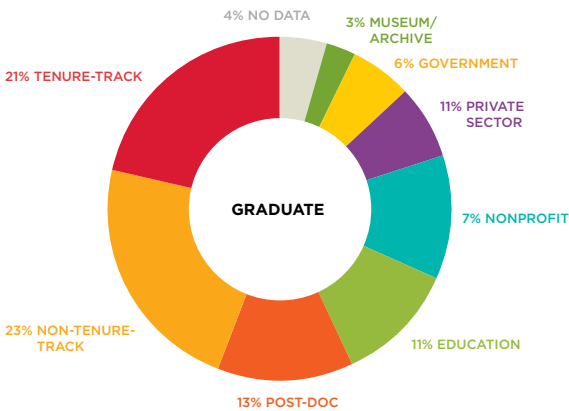
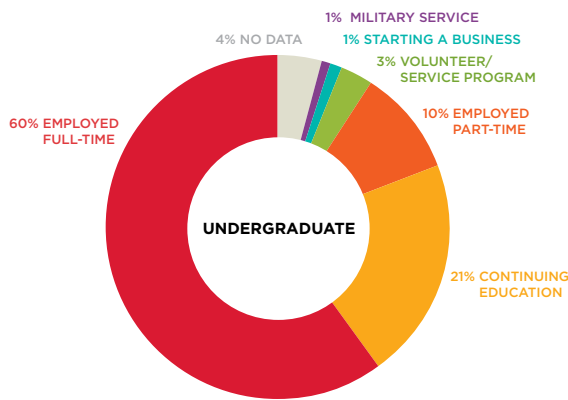
GRADUATE ACCOLADES

- **Terrance Wooten**, American studies Ph.D. candidate, received a Charlotte W. Newcombe Doctoral Dissertation fellowship from the Woodrow Wilson National Fellowship Foundation to work on his dissertation project examining the relationship between sexuality and homelessness.
- **William Austin**, classics M.A. student, received the 2016 Pellegrini Scholar Graduate Fellowship from the National Italian American Foundation.
- **Juliana Gerard** '16, linguistics Ph.D. graduate, received a 2016-17 National Science Foundation Doctoral Dissertation Research Grant to research language development in children.



2015 PLACEMENTS

Plus or minus 1% due to rounding



ACCOLADES

Antoine Borrut and Alejandro Cañeque, associate professors of history, were elected to the School of Historical Studies at the Institute for Advanced Study in Princeton, New Jersey. Borrut specializes in early Islamic history, and Cañeque is an expert on the Spanish Empire.



Ed Summers, lead developer at the Maryland Institute for Technology in the Humanities, received a 2015 Shorty Award for real-time web-content creation for his project "@congressedits," an automated Twitter account that tweets Wikipedia edits from United States Congress staff.

Irina Muresanu, assistant professor of violin, received a 2016 Frederick B. Artz Summer Scholar award from Oberlin College, where she will research the French school of violin to develop an online database of violin study materials.



Neil Fraistat, professor of English, received the 2016 Kirwan Faculty Research and Scholarship Prize from the University of Maryland for his work on the digital Shelly-Godwin Archive.

Two ARHU faculty received inaugural Provost's Excellence Awards for Professional-Track Faculty: **Aneta Georgievska-Shine**, lecturer of art and archaeology, was recognized for excellence in research, and **Alvin Mayes**, instructor of dance, was recognized for excellence in teaching.



Jeff Lidz, professor of linguistics, was recognized as a Distinguished Scholar-Teacher for research and teaching on first-language acquisition and the role of experience in language development.



10 OUTSTANDING AND DIVERSE NEW FACULTY

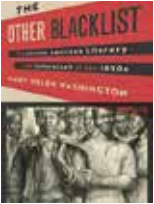
Back row L-R: Satoru Hashimoto (SLLC), Bobby Benedicto (WMST), Chantel Rodríguez (HIST), Linda Aldoory (COMM) | **Front row L-R:** LaMonda Horton-Stallings (WMST), Liese Zahabi (ARTT), Thayse Leal Lima (SLLC), Irina Muresanu (SOM) | **Not photographed:** Eric Kutz (SOM), Maria Polinsky (LING) ↓



AWARD-WINNING BOOKS



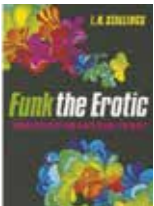
William J. Pressly's "James Barry's Murals at the Royal Society of Arts: Envisioning a New Public Art" | 2015 William MB Berger Prize for British Art History from the British Art Journal



Mary Helen Washington's "The Other Blacklist: The African American Literary and Cultural Left of the 1950s" | 2015 Carl Bode-Norman Holmes Pearson Prize from the American Studies Association



Bobby Benedicto's "Under Bright Lights: Manila and the Global Scene" | 2015 American Anthropology Association Ruth Benedict Book Prize Honorable Mention & the 2015 Lambda Literary Award for LGBT studies



LaMonda Horton-Stallings' "Funk the Erotic: Transaesthetics and Black Sexual Cultures" | 2016 Emily Toth Award for Best Single Work by One or More Authors in Women's Studies



Maud Casey's "The Man Who Walked Away" | 2015 Literary Prize from St. Francis College



50
YEARS

The UMD Art Gallery, founded in 1966, celebrated its 50th with the “Timeline” exhibition, including masterpieces by Rembrandt van Rijn, Honoré Daumier and Andy Warhol, to name a few. ↓



PROFESSIONAL AFFILIATIONS

ARHU faculty maintain close relationships and hold leadership positions with:

- Institute for Advanced Study in Princeton, New Jersey: **Steven Mansbach**, trustee emeritus
- Keats-Shelley Association: **Neil Fraistat**, president
- Laban/Bartenieff Institute: **Karen Bradley**, president
- Electronic Literature Organization: **Matthew Kirschenbaum**, vice president
- Linguistic Society of America: **Maria Polinsky**, 2016 fellow



STRATEGIC PARTNERSHIPS

The **Maryland Language Science Center** collaborated with Universitas 21, the leading global network of research universities, to develop the Global Research Alliance in Language (GRAIL). GRAIL facilitates international interdisciplinary research on contemporary issues like language and migration.

To tell the story of how the Riversdale House Museum in Riverdale, Maryland became a 19th-century destination for art aficionados, the **Michelle Smith Collaboratory for Visual Culture** created an interactive, augmented reality experience to enhance the museum’s exhibition.

The **Clarice Smith Performing Arts Center** partnered with Joe’s Movement Emporium in Mt. Rainier, Maryland for the second season of NextLOOK, a series designed for artists in the research and development phase of creation. This year, the series featured five ensembles and individuals, including a clown cabaret and aerial dance company.

The **School of Music** partnered with the Library of Congress to create a new concert series featuring student-composed music for silent films from the library’s collection. The scored films are screened live and made available on the library’s website. ↓



SCHOLARSHIP

Supported by a postdoctoral fellowship from the National Endowment for the Humanities, Assistant Professor of history **Christopher Bonner** conducted research at the Library Company of Philadelphia on pre-Civil War black activism and its contribution to civil rights in the United States.

In his new book, “The Centered Mind: What the Science of Working Memory Shows Us About The Nature of Human Thought,” Professor of philosophy **Peter Carruthers** draws on philosophy and cognitive science to explore the relationship between thought and sensory perception.

Mercédès Baillargeon, assistant professor of French, received a Research and Scholarship Award from the UMD Graduate School to pursue her research on immigrant identities in Québécois film and culture.

Matthew Kirschenbaum, professor of English, studied novelists’ rough drafts, interviewed early adopters of word processors and collected vintage computers to understand how the computer revolution affected creative authorship. In his new book, “Track Changes: A Literary History of Word Processing,” Kirschenbaum examines the intimate relationship between writing and technology.

Ashwini Tambe, professor of women’s studies, received a National Endowment for the Humanities Summer Stipend for her ongoing research on legal paradoxes in age standards for sexual consent and the shifting definitions of girlhood in India.

TEACHING

Randy Ontiveros, associate professor of English, won the Donna B. Hamilton Award from the UMD Office of Undergraduate Education for Excellence in Undergraduate Teaching in a General Education Course. Students enjoy Ontiveros’ courses on Maryland literature and the suburbs in American literature and film.

Naomi Feldman, assistant professor of linguistics, developed an interdisciplinary undergraduate class on computational approaches to language science, which brought together students with backgrounds in computer science and language science to learn about intersections between the fields.



The **School of Music** launched the masterful strings master class series, which brings world-renowned string artists such as Norman Fischer to UMD to work with School of Music students in public master classes.

Ana Patricia Rodríguez, associate professor of Spanish, incorporates service learning and community-based research into her classes, where students connect with local Latinx communities through projects with public schools, nonprofit organizations and government agencies. Rodríguez’ innovative teaching earned her the 2015-16 Maryland-D.C. Campus Compact’s Alan G. Penczek Service-Learning Faculty Award in the public institution category.



VISUAL AND PERFORMING ARTS

Sara Pearson and **Patrik Widrig**, associate professors of dance, traveled to Cuba to collaborate on site-specific pieces with 16 resident companies in Havana, discover new improvisational techniques and expand movement languages through collaboration. ↑

Professor of theatre **Franklin J. Hildy** has conducted field research on historic theaters in 21 countries. In 2015, he was selected as a Globe Senior Research Fellow and traveled to London to advise on the construction of the indoor playhouse for Shakespeare’s Globe, formerly known as Globe Theatre.



Lillian Bayley Hoover, lecturer of art, received an Individual Artist Award from the Maryland State Arts Council to expand her artistic practice. Hoover uses oil painting to explore how everyday objects and spaces become special through sustained attention.

>> **LOOKING FORWARD**
The **Center for Global Migration Studies** and UMD's undergraduate law program, MLAW, hosted the third Crimmigration Control International Net of Studies (CINETs) Conference for the first time in the United States, where scholars shared research on the increasing systemic criminalization of migration in many western liberal democracies.

The Concussion Project, a **Maryland Language Science Center** initiative, is developing a language-based app that can be used as a companion to cognitive tools for assessing concussion in children. UMD faculty Rochelle Newman (Hearing and Speech Sciences), Colin Phillips (Linguistics), Andrea Zukowski (Linguistics), Nan Ratner (Hearing and Speech Sciences) and Kristin Slawson (Hearing and Speech Sciences) have already developed a first-round set of assessments.

Professor of philosophy **Lindley Darden** is collaborating with the computational biologist John Moulton at the University of Maryland's Institute for Bioscience and Biotechnology Research at Shady Grove to develop a new computational system to aid in the discovery of disease mechanisms.

Funded by the National Endowment for the Humanities, the **Arts and Humanities Center for Synergy** partnered with Maryland Humanities on "**Baltimore Stories**," a series of public programs that explore how personal narratives influence the public life and identity of Baltimore. The initiative brought together local humanists, public intellectuals and activists to create space for Baltimore citizens to express, document and share their stories.



>> **LOOKING FORWARD**
Democracy Then and Now, a campus-wide initiative exploring the relationship between public education and American democracy, is a series of conversations, lectures, student projects and voter registration drives that ask the campus community to consider the responsibility of public education relative to civic participation, political representation and full citizenship rights for all people in the U.S.

ONGOING INITIATIVES

Catherine Knight Steele, whose research focuses on African American culture and discourse in mass and new media, was appointed director of the Andrew W. Mellon Foundation-funded project "Synergies Among Digital Humanities and African American History and Culture" (AADHum).



The **Maryland Language Science Center** convened its first annual meeting of National Science Foundation Research Traineeship awardees from around the nation to discuss the future of graduate STEM education with experts from government, industry and foundations.

RESEARCH NETWORKS

Funded by the National Science Foundation, **Janelle Wong**, professor of American studies, is co-principal investigator on a multi-campus research team undertaking an extensive interdisciplinary study of Asian American public opinion.

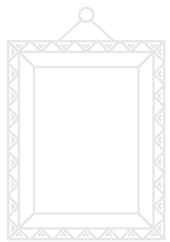


PUBLIC HUMANITIES

From 2013-16, the Foxworth Creative Enterprise Initiative supported transformative courses that fostered civic engagement through community and classroom collaborations.

This year's Foxworth projects included:

- Students in Professor of art and archaeology **Jason Kuo's** course "**Aging and Creativity: Older Artists in Our Community**" studied and interviewed maturing artists over age 65 to shape an exhibition at the Brentwood Arts Exchange in Brentwood, Maryland. ←
- Curated by students from associate professor of design **Audra Buck-Coleman's** course on design in society and students from the Augusta Fells Savage Institute of Visual Arts, the "**BMORE Than The Story**" exhibition at the Reginald F. Lewis Museum addressed the one-sided media portrayal and the realities of the west Baltimore students' lives. ←



During spring 2016, the **David C. Driskell Center** hosted the inaugural class of the Collector's School, a four-part seminar series providing training and education to new and established art collectors with a focus on building an African American art collection.

FOXWORTH
CREATIVE
ENTERPRISE
INITIATIVE
IMPACT BY
THE NUMBERS



3
years



11
courses



200+
university
students



200+
high school
students



More than a dozen
community partners

INNOVATION IN THE ARTS & HUMANITIES

The **Maryland Language Science Center** established its first field station in the western highlands of Guatemala and has partnered with local Mayan communities and Wuqu' Kawoq, a Mayan health care organization, and Universidad del Valle de Guatemala, Altiplano to study Mayan language and culture and to work with the community on topics related to health care and child development. The station, directed by Maria Polinsky, professor of linguistics, received a National Science Foundation grant to support this work. ↓

>> **LOOKING FORWARD**

Students in the "**Art and Mindful Practices**" course taught by art history and archaeology Professors Renée Ater and Yui Suzuki explore the emerging interdisciplinary field of contemplative studies. Through visits to local museums, in-class mindfulness activities and weekly discussions, students learn how contemplative practices intersect with the creation and appreciation of visual arts.





University of Maryland ranks among BestCollege.com's top 20 best colleges for

LGBTQ

students and Campus Pride's 2016 top 30 LGBTQ-Friendly Colleges & Universities.



"Many music educators have been concerned about what they see as the homogeneity of the teacher workforce for a while, but didn't have the hard data to back their observations. If we don't document the diversity problem, then no one will talk about it."

KENNETH ELPUS, assistant professor of music education, uses demographic data to document and address the lack of diversity among music teachers.



The Arts and Humanities Center for Synergy collaborated with the Philip Merrill College of Journalism to host the Race, Social Class and Professional Golf symposium, moderated by UMD alumnus and ESPN commentator Scott Van Pelt, to explore questions of race and social class in professional golf. →



The Clarice Smith Performing Arts Center and the Joseph and Alma Gildenhorn Institute for Israel Studies co-sponsored "Salt of the Earth," a theatrical work by artist Zvi Sahar based on the bestselling Israeli novel "The Road to Ein Harod" by Amos Kenan. In PuppetCinema's production, a thousand pounds of salt onstage become a punishing Middle Eastern desert, and puppets and hand-painted miniature sets combine with live filmmaking and theater to tell the story of a land that never rests from fighting.

Ruth Zambrana, professor of women's studies and director for the Consortium on Race, Gender and Ethnicity, received a one-year planning grant to conduct preliminary work for a national study on the growth of Latina entrepreneurs in the United States. The long-term aims are to identify the economic drivers of entrepreneurial activity in Latinx urban areas and learn how these factors contribute to economic stability, social mobility and family prosperity.

Selections from the Lloyd and Sandra Baccus Collection were on display at the **David C. Driskell Center** for the exhibition "Collectors' Legacy." Professor Emeritus of art David C. Driskell, an influential champion of African American and African diasporic art, selected 68 of the 280 works gifted to the center in 2012. The exhibition celebrated the impact that dedicated collectors play in safeguarding our cultural legacy. →



Angel Love Miles, doctoral candidate in the Department of Women's Studies, won the 2016 UMD Graduate Student Distinguished Service Award and the 2016 Ethnic Minority Achievement Graduate Student Award for contributions to disability rights on campus and in greater Washington, D.C. ↓

ASIA

The "Manhua + Manga" exhibition at the **UMD Art Gallery** explored the history of artistic and cultural exchange between China and Japan through the development of cartoons and comics in both countries in and around the Second Sino-Japanese War (1937-45). →



SOUTH AMERICA

The **Spanish and Portuguese Program** at the **School of Languages, Literatures, and Cultures** hosted 24 students and faculty members from Universidad Nacional Mayor de San Marcos in Lima, Peru for a week-long workshop on Latin American business administration.

AFRICA

Olivia Bethea '17, French and government and politics major, received a 2015-16 Boren Scholarship to study French and Wolof in Senegal. →



Meghan Bowden '16, M.F.A. in dance, received a Fulbright to research contemporary Ghanaian dance.

The **Daraja Ensemble**, a graduate woodwind quintet, traveled to Moshi, Tanzania to teach children about the value of preserving the African blackwood trees used to create many orchestral instruments.

EUROPE

Elliot G. Frank '18, math and English double major, attended the Fulbright Summer Institute for Young Student Leaders at the University of Bristol in the United Kingdom, where he researched slavery and the relationship between U.K. and U.S. history and culture.

MIDDLE EAST

To commemorate the 20th anniversary of the assassination of Israeli Prime Minister Yitzhak Rabin, the **Gildenhorn Institute for Israel Studies** hosted former Israeli Foreign Minister Shlomo Ben-Ami for the 2015 Richard and Elizabeth Dubin Lecture.



49 2015 -16 NATIONAL SCHOLARSHIP RECIPIENTS

- 14 Teaching Assistantships in France
- 12 Gilman Scholarships
- 9 Critical Language Scholarships
- 8 Boren Scholarships
- 5 Fulbright Scholarships
- 1 Hollings Scholarship



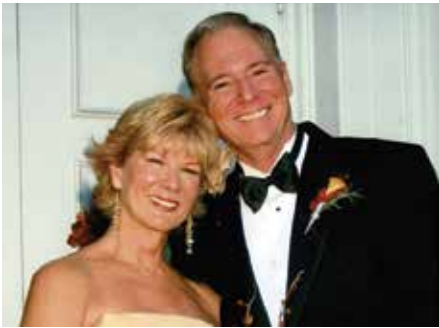
352

STUDENTS STUDIED ABROAD



GIVING

Linda Kauffman, professor of English, and her husband, **David Gray**, established through bequest the Linda Kauffman Endowed Dissertation Summer Research Award and the Linda Kauffman Endowed Scholarship for English Majors. The latter supports Pell-eligible undergraduate English majors, ensuring that financial challenges will not prevent talented students from pursuing higher education.



The Dianne Whitfield-Locke Endowment for Restoration, Conservation and Acquisition at the **David C. Driskell Center** honors Driskell's legacy through preservation of the rich heritage of African American visual art and culture and through training scholars and curators in the field. This fund will be used to conserve paintings and other works and to acquire important African American masterpieces.

Barry '77 and **Melanie Landsberg** established the Norman and Carol Landsberg Endowed Scholarship, in honor of Barry's father and late mother, to assist history majors with financial need.

Randy Lord '77 and **Steve Fessler** established through bequest the Lord and Fessler Endowed Graduate Assistantship in Theatre, to support graduate students by providing financial resources and helping them gain expertise in their field.

Marilyn Courtot '65 established through bequest the Courtot Living-Learning Scholarship supporting students in the Language House Immersion Program and Jiménez-Porter Writers' House, fostering experiential learning and enriching academic experiences.

AWARDS

School of Theatre, Dance, and Performance Studies alumnus **Vaughn Midder '14** won a Helen Hayes Award for Outstanding Support Actor in a Musical for his work in "Avenue Q" with Constellation Theatre Company. ↑



Art History and Archaeology Ph.D. alumna **Nicole Riesenberger '16** received a 2016-17 Postdoctoral Fellowship in Virtual Culture through the UMD-Phillips

Collection partnership. During her fellowship, she will research emerging forms of virtual culture and create a pilot virtual reality project.



DEAN'S OFFICE

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