

Competition Details

Andrew Carnegie Fellows Program 2020

Administrator(s):	Division of Research VPR (Owner), Michele Frazier, Andrea Goltz
Category:	Limited Submission
Award Cycle:	Open
Discipline/Subject Area:	See Andrew Carnegie Fellows Program Topics List Details
Funding Available(\$):	200,000
Number of Possible Awardees:	2
Number of Applications Allowed Per Applicant:	1
Participating Organization(s):	--
Internal Submission Deadline:	Thursday, November 7, 2019 at 5:00 PM
Remove From Homepage Date:	Thursday, November 7, 2019
Funding Organization's Deadline:	Thursday, November 14, 2019 at 5:00 PM
Applications Submitted:	0

Description:

DESCRIPTION

The purpose of the Andrew Carnegie Fellows Program is to support high-caliber scholarship in the social sciences and humanities, making it possible for the recipients to devote time to research and writing that addresses pressing issues and cultural transitions affecting us at home and abroad.

The 2020 Andrew Carnegie Fellows Program will award up to thirty-five major fellowships of \$200,000 each, for either one or two years, that will enable recipients to, among other things, travel, hire research assistants, and take sabbaticals from their institutions in order to focus on their research.

ELIGIBILITY

UMD may nominate two individuals:

Senior full-time faculty - a senior scholar is a scholar more than ten years out from their Ph.D.

Junior full-time faculty - a junior scholar is defined as a scholar who received their Ph.D. ten years ago or less - that is, between 2009 and 2019.

TOPIC LIST

(Please see the full details for each topic in attached PDF)

Global connections and global ruptures

Strengthening U.S. democracy and exploring new narratives

Environments, natural and human

Technological and cultural creativity—potential and perils

Criteria

Nominations are evaluated by the jury based on the following criteria:

Originality and promise of the idea

Quality of the proposal

Potential impact on the field

Record of the nominee

Plans to communicate findings to a broad audience

Application Materials

The President of the university will choose the final nominees. To be considered, please submit, as a single PDF, the following materials:

Draft nomination letter

Candidate's prospectus

For each candidate, a three- to five-page prospectus prepared by the nominee that describes their project, including a projected work plan and approximate time frame. The prospectus should be double-spaced and set at a minimum 12-point font. NB: jurors will not read any prospectus beyond the five-page limit (footnotes and bibliography excepted).

Current CV

Andrew Carnegie Fellows Program Topics

Global connections and global ruptures

Possible topic areas include, but *are not confined to*, international law; nuclear, chemical, and biological weapons; war and peace in the 21st century; threats to democratic institutions; nationalism; national sovereignty; migration and immigration; refugee crises; human rights; race; gender; religion; access to education; demographic changes; challenges to cultural legacies; national security and civil liberties; poverty; terrorism; and translation, transmission, and transformation of cultures.

Strengthening U.S. democracy and exploring new narratives

Possible topic areas include, but *are not confined to*, access to education, civic participation, the voting process, political polarization, the party system, migration and immigration, inequality, the widening poverty-wealth gap, religion, gender, race, individual rights and privacy, forms of cultural expression, incarceration, judicial and criminal justice reform, rule of law, and the public good.

Environments, natural and human

Possible topic areas include, but *are not confined to*, political and economic stability, global climate change, health, inequality, human rights, defining the Anthropocene, ethical implications of environmental issues, and literary and cultural expressions of environmental change.

Technological and cultural creativity—potential and perils

Possible topic areas include, but *are not confined to*, cybersecurity, big data, machine learning, artificial intelligence, the impact of technology on privacy, civic participation, impact of traditional and social media, accountability of tech industry, challenges to and varieties of individual expression, the power of imagery, approaches to death and dying, cognitive science and human creativity, definitions of the human and the post-human, and ethical issues raised by medical and scientific research.

ANDREW CARNEGIE FELLOWS PROGRAM

2020 Jurors

Chair:

Susan Hockfield
President Emerita
Massachusetts Institute of Technology

Ira Katznelson
Professor of Political Science and History
Columbia University

Joseph Aoun
President
Northeastern University

Arthur Levine
President Emeritus
The Woodrow Wilson Foundation

Jared L. Cohon
President Emeritus
Carnegie Mellon University

Earl Lewis
Founding Director, Center for Social
Solutions, University of Michigan; Former
President, The Andrew W. Mellon
Foundation

John J. DeGioia
President
Georgetown University

Marcia McNutt
President
National Academy of Sciences

Robbert Dijkgraaf
Director and Leon Levy Professor
Institute for Advanced Study

Alondra Nelson
President
Social Science Research Council

Jonathan F. Fanton
President Emeritus
American Academy of Arts and Sciences

Don M. Randel
President Emeritus
The University of Chicago

Amy Gutmann
President
University of Pennsylvania

Louise Richardson
Vice-Chancellor
University of Oxford

Rush D. Holt
CEO Emeritus
American Association for the Advancement
of Science

Pauline Yu
President Emerita
American Council of Learned Societies

Alberto Ibargüen
President and CEO
John S. and James L. Knight Foundation