

ARHU

THE COLLEGE OF
ARTS & HUMANITIES

2012-13
YEAR IN REVIEW



TABLE OF CONTENTS

- 1 DEAN'S MESSAGE: TRANSFORMATIVE POWER OF THE ARTS & HUMANITIES
- 2 ARHU HIGHLIGHTS
- 4 UNDERGRADUATE & GRADUATE EDUCATION
- 5 FACULTY & STAFF NEWS
- 6 RESEARCH, SCHOLARSHIP & CREATIVITY
- 8 INTERDISCIPLINARY INITIATIVES
- 9 INNOVATION & COMMUNITY ENGAGEMENT
- 10 DIVERSITY, INCLUSION & EQUITY
- 11 CREATING GLOBAL CITIZENS
- 12 DISTINGUISHED ALUMNI AWARD & GIVING
- 13 LEADERSHIP & ACADEMIC PROGRAMS

FEATURED



- ▲ **8 The new Arts & Humanities Center for Synergy**
The center seeks to connect scholars, students and the community to collaborate on projects that cross disciplinary lines and provide out-of-the-box thinking on issues of public concern.



- ▲ **11 Study Abroad in London**
Ruth Lozner, associate professor of art, took a group of undergraduate art majors to London to network with industry professionals and investigate innovation in K-12 design education.



- ▲ **12 Foxworth Initiative**
Thanks to alumni Domonique '04 and Ashley '06 Foxworth, a new fund in the college is encouraging innovative courses that will tackle problems like hunger, immigration and racial disparities.

2012-13 YEAR IN REVIEW

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College of Arts and
Humanities

Bonnie Thornton Dill
Dean

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TRANSFORMATIVE POWER OF THE ARTS & HUMANITIES

Dean Bonnie Thornton Dill

IN MY ANNUAL COLLEGE ADDRESS IN SEPTEMBER, I stated that transformation is one of the highest aspirations of our educational enterprise. In the College of Arts and Humanities, we help our students understand the transformative power of the imagination—how to use the knowledge and experiences gleaned from encounters with the arts and humanities to be worldwide.

Our community of scholars and students implemented these ideas in a variety of ways over the past year. For instance, English major Deanna Wright '13 applied knowledge and skills developed in her advanced writing course in Web authoring to develop Terpmode, a website that connects student artists and others to the variety of creative opportunities on campus.

Faculty and students in the School of Theatre, Dance, and Performance Studies experienced what it means to be global citizens, by transforming Shakespeare's "A Midsummer Night's Dream" into a bilingual, cross-continental masterpiece. Partnering with the National Academy of Chinese Theatre Arts in Beijing, the staging, costumes, lighting and direction came to life on stage in the U.S. and China with a cast of Chinese and American actors, who each performed in their native language.

The college's new Social Innovation Scholars program is encouraging our undergraduates to be civically engaged with issues of public concern. History and economics major Nick Henninger '15 and Chinese and international business major Clara Huang '14 partnered to develop Community Pipeline, a free afterschool alternative that pairs UMD student groups with local middle and elementary schools to deliver student activities focused on arts, entrepreneurship and culture.

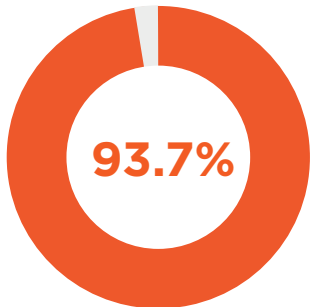
Doctoral student Matt Lincoln in the Department of Art History partners with libraries and museums to make visual what has never been seen before. Using important art data, visualization applications and learning spaces like the Michelle Smith Collaboratory for Visual Culture, he innovatively produces network maps that provide new knowledge on historical art trends.

Bright students mentored by compassionate arts and humanities leaders continue to give life and meaning to the concept of transformation. I'm continually amazed by how our faculty, staff and students turn their fearless ideas into brilliant opportunities for academic exchange, innovative scholarship, community service and learning.

At a time when far too many people question the value of the arts and humanities, it is important to make our accomplishments widely known and better understood both on and off campus. The 2012–13 Year in Review provides only a glimpse of our many accomplishments. I encourage you to visit our online newsroom at www.arhu.umd.edu/news, aimed at showcasing the transformative power of the arts and humanities, and to share what you learn with others.

4,450

Undergraduate and graduate students



Freshman retention rate

\$103,776 Offered in scholarships

Incoming Freshmen

4.03 Average GPA 1305 Average SAT



14

Academic Units

6

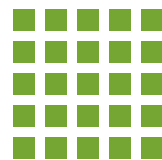
Living and Learning Programs

34%

Students of color

5

Research Centers



27

Academic Majors

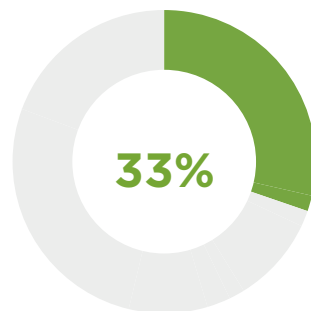
\$20,181,589

Awarded in sponsored research



Maryland Institute for Technology in the Humanities was awarded \$248,721 from the National Endowment for the Humanities to facilitate a series of data curation workshops on advanced digital humanities topics related to the acquisition, synthesis and management of data in digital form.

General Education (CORE)



of all seats in the university's general education program were offered by ARHU

Faculty and Staff

155

professors

128

associate professors

68

assistant professors

275

instructors and lecturers

241

staff

tenured/tenure-track



Research and Scholarship Awards

5

Creative and Performing Arts Awards

awarded by UMD's Graduate School to support faculty

119

Students Elected Phi Beta Kappa



Gamma Chapter President Judy Hallet and history major Norma Oldfield '15 at induction ceremony, which marks the 50th anniversary of UMD's Phi Beta Kappa chapter.

\$59,972,869

Raised toward Great Expectations campaign

concluded December 2012

Emeritus Professor Michael Brin gave the college \$600,000 to establish the Maya Brin Endowment in Russian to honor his mother who taught in the Russian department for nearly 10 years.



U.S. News & World Report Graduate Program Rankings

8th

Department of English specialties in African-American literature and American literature before 1865

12th

Department of History speciality in African-American history

1

2012 Guggenheim Fellow



Robert Levine, distinguished university professor of English, will be working on his next book, "The Lives of Frederick Douglass," which aspires to offer a cultural history of how Douglass's life has been conceived over the past 170 years.



LOOKING FORWARD

Joshua Weiner, professor of English, was awarded a 2013 Guggenheim Fellowship



National scholarship and fellowship winners

UNDERGRADUATE & GRADUATE EDUCATION



▲ The Department of Art added a graphic design track to the studio art program.

1,264 B.A.

113 M.A.

103 Ph.D.


DEGREES CONFERRED

▶▶▶ LOOKING FORWARD

College Park Scholars-Justice and Legal Thought

In partnership with the University of Maryland Carey School of Law and UMD's College of Behavioral and Social Sciences and funded by MPower, we will offer an interdisciplinary living and learning program fall 2014 focused on law that will challenge students to explore the ethical and historical foundations of a just society.

UNDERGRADUATE ACCOLADES



Raishay Lin '13,
Dean's Senior Scholar, was awarded the prestigious 2013 University Medal, the second year in a row the award was presented to a student in English. Raishay is now studying law at Harvard Law School.

- **Alexander Clayborne '13,** English and classics double major, was named Dean's Senior Scholar and first undergraduate recipient of the James F. Harris Arts and Humanities Visionary Scholarship for outstanding academic achievement and contributions to the promotion of classical studies.
- **Deanna Wright '13,** English major, created UMD's Terpmode after taking "Topics in Advanced Writing: Web Authoring: Text, Image, and Design." She used her new skills to develop a website to connect student artists and others to the creativity UMD has to offer.

GRADUATE ACCOLADES




▲ **Damion Clark,** English doctoral candidate, received the 2012 Big Apple Award from then-NYC Mayor Michael Bloomberg, recognizing excellence in teaching.

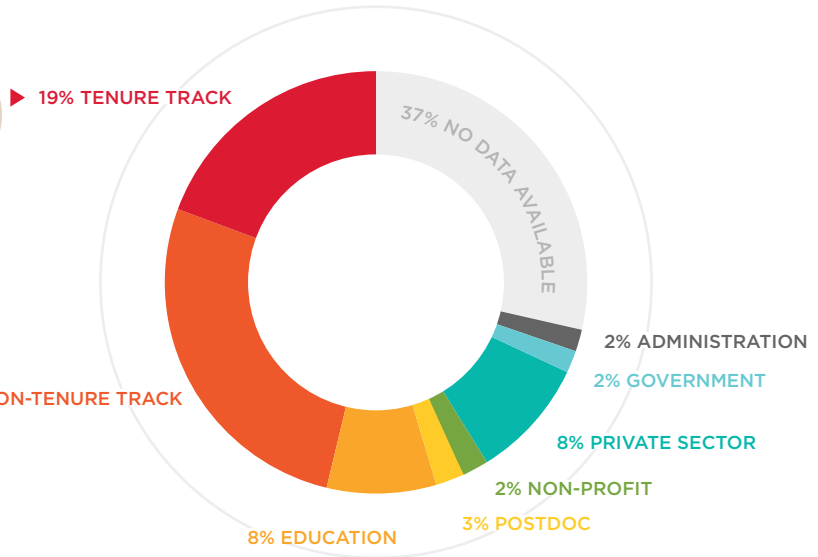
- **Andrew Eschelbacher '13,** art history Ph.D., won the 2012 Mellon/ACLS Dissertation Completion Fellowship to examine the works of French sculptor Jules Dalou.
- **En A Kim,** piano doctoral candidate, won second prize in the solo division at the 2013 Bradshaw and Buono International Piano Competition.
- **Chris Heffner,** linguistics doctoral student, received the National Science Foundation Fellowship and IGERT fellow from UMD's Language Science Center.
- **Jessica Williams,** art history doctoral student, and **Lisa Warren,** Spanish and Portuguese doctoral candidate, were awarded Foreign Language and Area Studies Fellowships from the U.S. Department of Education. Jessica will study the Zulu language, while Lisa will study the languages of Latin America.

GRADUATE PLACEMENTS

Shannon Barrios '13, linguistics Ph.D., was appointed assistant professor, tenure track, in the Department of Linguistics at the University of Utah.



Chris Brown '13, English Ph.D., was awarded an American Council of Learned Societies New Faculty Fellowship and accepted a two-year appointment at Princeton teaching in the Department of English and the Center for African American Studies.



18 OUTSTANDING AND DIVERSE NEW FACULTY



▲ **Back row L-R:** Scott Trudell (ENGL), Andrew Schonebaum (SLLC), Erich Sommerfeldt (COMM), Anita Atwell Seate (COMM), Fernando Rios (MUSC), Francisco Barrenchea (CLAS), Lee Konstantinou (ENGL), Gran Wilson (MUSC).
Front row L-R: Shannon Collis (ARTT), Jorge Bravo (CLAS), Ahmet Karamustafa (HIST), Fatemeh Keshavarz-Karamustafa (PERS), Sharada Orihuela (ENGL), Kellie Robertson (ENGL), Jan Padios (AMST), Emily Mitchell (ENGL), Amanda Bailey (ENGL).
 Not photographed Janelle Wong (AMST).

FACULTY ACCOLADES



Hasan Elahi, assistant professor of art and director of the Digital Cultures and Creativity living and learning program, was designated Young Scientist by the World Economic Forum for his transformational role integrating art with technology.

Misha Kachman, associate professor of theatre, and **Aaron Posner**, lecturer in design, both won 2013 Helen Hayes Awards: Kachman for Outstanding Set Design in “The Elaborate Entrance of Chad Deity” and Posner for Outstanding Resident Play “Taming of the Shrew.”



June Hargrove, professor of art history, received the Chevalier de l’Ordre des Arts et Lettres (Order of Arts and Letters) from the French government for contributions to the knowledge of cultural heritage.

Theresa Coletti, professor of English, and **Delores Ziegler**, professor of voice, were both designated 2012-13 Distinguished Scholar-Teachers.

Marilee Lindemann, professor of English, received the 2013 Kirwan Undergraduate Education Award for contributions to teaching, mentoring and success in building the campus LGBT studies program.

Linda Mabbs, professor of voice, received the 2012-13 Board of Regents Faculty Award for Mentoring.

STAFF ACCOLADES



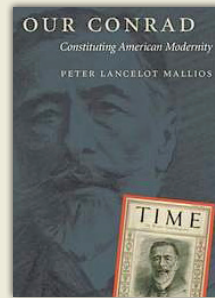
Maryland Citizens for the Arts named **Susie Farr**, former executive director for the Clarice Smith Performing Arts Center, the Sue Hess Arts Advocate of the Year.

LOOKING FORWARD

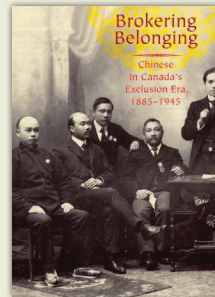
Martin Wollesen was named the new executive director for the Clarice Smith Performing Arts Center.



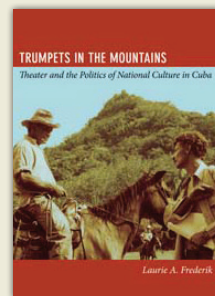
AWARD-WINNING FACULTY BOOKS



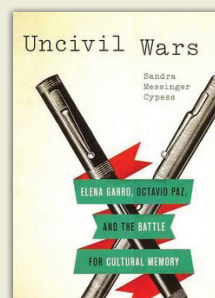
Peter Mallios’ “Our Conrad: Constituting American Modernity”-2012 Adam Gillon Prize by the Joseph Conrad Society



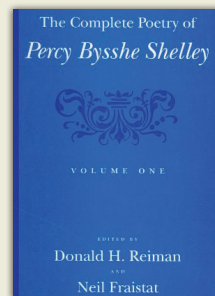
Lisa Mar’s “Brokering Belonging: Chinese in Canada’s Exclusion Era, 1885-1945”- 2012 History Book Award from the Association for Asian American Studies



Laurie Frederik Meer’s “Trumpets in the Mountains: Theatre and Politics of National Culture in Cuba”-2012 Honorable Mention for Outstanding Book Award from the Association for Theatre in Higher Education



Sandy Messinger Cypess’ “Uncivil Wars: Elena Garro, Octavio Paz, and the Battle for Cultural Memory”-2012 Honorable Mention for PROSE Award in Media and Cultural Studies from the Association of American Publishers



Neil Fraistat’s “The Complete Poetry of Percy Bysshe Shelley”-2013 Richard J. Finneran Award from the Society for Textual Scholarship

NEW ADMINISTRATIVE APPOINTMENT



Daryle Williams, associate professor of history, was appointed associate dean for faculty affairs in the college. Williams leads, advises and supports faculty affairs as related to appointments, promotion and tenure; faculty mentorship and professional development; and faculty diversity; as well as policy and processes for both unit and unit head reviews.

ONGOING PARTNERSHIPS



▲ The **National Endowment for the Humanities** renewed its support for the Department of History’s **Freedmen and Southern Society**, extending research on emancipation during the Civil War.

The **Department of Defense** and the National Foreign Language Center continue to partner on the **STARTALK** program to increase the number of Americans learning, speaking and teaching critical needs foreign languages.



▲ The **National Science Foundation** continues to partner with the Department of Linguistics on the **Integrative Graduate Education Research Traineeship** program, supporting faculty and student networking across disciplinary lines.

▲ \$20,181,589

EXTERNAL RESEARCH AWARDS, FY 2013

RESEARCH GRANTS AND PARTNERSHIPS



Kenneth Elpus, assistant professor of music education, received a grant from the **National Endowment for the Arts** to investigate the value and impact of the arts in the United States.

The **Clarice Smith Performing Arts Center**, in collaboration with **UMD’s School of Public Health**, received a grant from the **Association of Performing Arts Presenters** to develop a community art project focused on public health research for audiences who rarely have access to the arts.

In partnership with the **University of Florida** and funded by the **National Endowment for the Humanities**, the **School of Languages, Literatures, and Cultures** and **Maryland Institute for Technology in the Humanities** is digitizing historic French revolutionary pamphlet collections in the U.S. and France that will preserve valuable information about French society during the revolution (June 1788-December 1804).



T.D. Ameritrade Corporation and the **Department of Women’s Studies** initiated the “Gender, Finance, and Power” lecture series, bringing speakers like Olympian Mariel Zagunis to campus to expose students to innovative practices in finance.

Council on Library and Information Resources partnered with the **David C. Driskell Center** to document and preserve an estimated 50,000 African-American artifacts collected over six decades in Driskell’s personal archive.

Supported by the **Toyota Foundation**, **Ashwini Tambe**, associate professor of women’s studies, supervised a project digitizing the archive of *Stree*, the longest running Marathi women’s magazine in western India. She presented an exhibit of the magazine’s restored cover art at venues in India, U.K. and the U.S.



PROFESSIONAL AFFILIATIONS

ARHU faculty maintain close relationships and hold leadership positions with:

- American Anthropological Association: Lynn Bolles, executive board
- Association for Education in Journalism and Mass Communication: Elizabeth Toth, vice president
- Association for Jewish Studies: Marsha Rozenblit, president
- Electronic Literature Organization: Matthew Kirschenbaum, vice president
- Institute of Advanced Study (Princeton, NJ): Steven Mansbach, president
- Linguistic Society of America: William Idsardi, executive committee
- Maryland Art Place: Dawn Gavin, president

SCHOLARSHIP

Jorge Bravo, assistant professor of classics, received a seed grant to research and plan for an excavation project in the Kenchrai village of Corinthia, Greece, where he will assess the site and its unpublished material to create a new archaeological opportunity for UMD students.



Ellen Lau, assistant professor of linguistics, uses a range of brain imaging tools like the magnetoencephalography (MEG) and functional magnetic resonance imaging (fMRI) to investigate mechanisms linking language and the brain to develop better models of language processing.



Aidan Lyon, assistant professor of philosophy, works primarily in the philosophy of science and partnered with the **Australian Centre of Excellence for Risk Analysis** to develop an open-source application that collects information and investigates issues of biosecurity to track and forecast aquatic animal health.

Thomas Zeller, associate professor of history, was a writing fellow at the **Rachel Carson Center for Environment and Study** at **Ludwig-Maximilians-Universität** in Munich, Germany analyzing public debate and environmental changes associated with traffic fatalities and injuries in the U.S. and Germany from 1920 to 2000.

Hayim Lapin, professor of history and Jewish studies, collaborated with the **Maryland Institute for Technology in the Humanities** to develop a digital edition of the Mishnah, a Jewish legal artifact, that stores comparison text, allows for advanced search functionality and text annotation.

VISUAL & PERFORMING ARTS



Foon Sham, professor of art, presented the solo exhibition “Building the Natural,” which featured drawings and sculptures that explore the intersection between the natural and the man-made, and are described as using the forces of chance and intention to strike a delicate balance between control and chaos.

The **Driskell Center** curated and presented the traveling exhibition “African American Art Since 1950: Perspectives from the David C. Driskell Center,” featuring works by renowned artists such as Romare Bearden and Elizabeth Catlett coupled with exciting new visionaries including Chakaia Booker, Lorna Simpson and Kara Walker, collectively reflecting the growing prominence—and complexity—of the field of African-American art over the last 60 years.



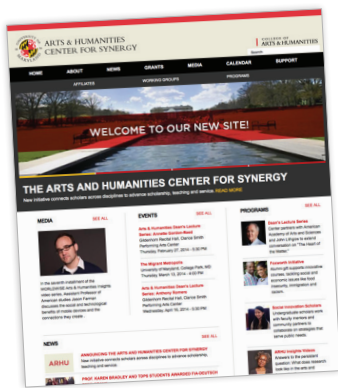
◀ **Leigh Wilson Smiley**, associate professor of theatre and director of the School of Theatre, Dance, and Performance Studies, developed the Visual Accent Dialect Archive, which collects visual dialect and regional accent samples of the English language for an online database accessible to performance and linguistic researchers around the globe.

The **Clarice Smith Performing Arts Center** develops its season around visiting artists willing to engage with students from the **School of Music** and **School of Theatre, Dance, and Performance Studies**. Collaborations with world-class, award-winning artists like eighth blackbird, Meredith Monk and the Kronos Quartet provided powerful and engaging experiences for students in the actual art of performance, and are largely unique in higher education.



Presented by the **UMD Art Gallery** and co-curated by **Audra Buck-Coleman**, associate professor of art, the exhibition “Network of Mutuality: 50 Years Post-Birmingham” featured provocative works by leading contemporary artists and graphic designers who carefully examine the various social conditions that energized the civil rights movement of the 1960s, as well as continue the dialogue on race and equality.

INTERDISCIPLINARY INITIATIVES



LOOKING FORWARD

◀ The Arts and Humanities Center for Synergy, formerly the Humanities Forum, launched fall 2013 to help scholars, students and the larger community make connections across the diverse, yet interconnected disciplines of the college. The goal is to place these fields in broad context, facilitating new intellectual synergies that connect and inform the pressing human problems of our time.

arhusynergy.umd.edu

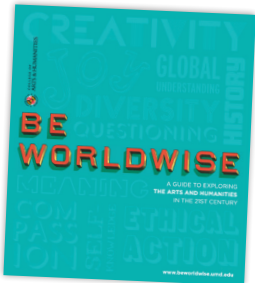
What is Research in the Arts and Humanities? Digging through FBI files. Theorizing America's use of new mobile technologies. Traveling to India to uncover early Indo-Persian literature. We launched **ARHU Insights**, a series of documentary-style faculty videos, to help exemplify research topics investigated and tools used by arts and humanities scholars to produce knowledge.

arhuinsights.umd.edu

The **Baltimore Think-A-Thon**, in collaboration with the University of Maryland Carey School of Law, connected brilliant and compassionate people across academe and industry to push boundaries and discuss radical new approaches to tough city problems that have been resistant to single-discipline interventions.

ONGOING INITIATIVES

The **BE WORLDWIDE** Guide introduces incoming freshmen and transfer students to the values central to the arts and humanities.

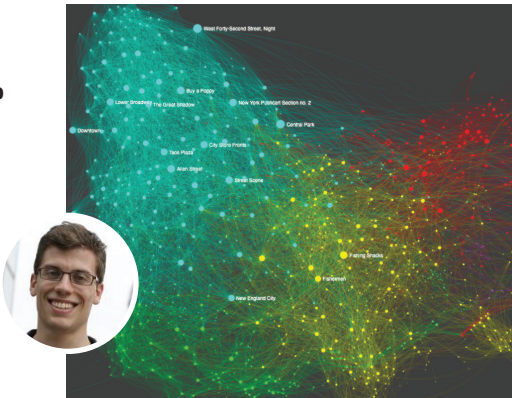


The **Dean's Lecture Series** explores a variety of arts and humanities topics and presents leaders in the field influencing the conversation on the value of the arts and humanities to a vibrant society.

RESEARCH NETWORKS

The **Michelle Smith Collaboratory for Visual Culture**, in the Department of Art History, established the **Digital Innovation Group** made up of graduate students who research new technologies and partner with faculty to transform the way material culture is taught and researched.

Network Visualization: Matthew Lincoln, art history doctoral student and Smith Fellow, uses open-source applications like Gephi to graph, explore and transform historical art data (from libraries and museums) into provocative and interactive visualizations of relationships between artists and/or subject matter.



LOOKING FORWARD

Migration Studies Cluster: Led by the **Center for the History of the New America**, UMD will hire faculty across disciplinary lines and in the area of migration studies to investigate the massive movement of people around the world.



Fall 2013 Appointment
Esther Kim Lee, associate professor, School of Theatre, Dance, and Performance Studies

Fall 2014 Appointments
Departments of Anthropology, American Studies, Sociology and Spanish and Portuguese.



▲ **Roshan Institute for Persian Studies** partnered with the Anwar Sadat Chair of Peace and Development to present the Dalai Lama to the campus for UMD's Annual Anwar Sadat Lecture for Peace. In addition to the public lecture, the Dalai Lama participated in a traditional Sufi circle with scholars, poets and musicians to discuss Sufism and Buddhism.

LOOKING FORWARD

UMD launched the **Maryland Language Science Center** fall 2013, a campus-wide, interdisciplinary research center designed to advance a deep understanding of language to promote human and technological solutions to real-world problems. Led by Colin Phillips, professor of linguistics, the center will bring together the world's broadest and most integrated community of language scientists to solve a variety of pressing problems like early identification of language disorders in infants.

INNOVATION IN THE ARTS & HUMANITIES



◀ **School of Music's New Lights Initiative** explores ways of making classical music more relevant, and comes to life in the UMD concert experience where unconventional performance practices, technology and other artistic disciplines are incorporated into programming.

Philip Resnik, professor of linguistics and computer science, developed React Labs which is real-time polling software used during presidential debates, the Super Bowl and more.

Stephanie Miracle, dance M.F.A. candidate, won The Kitchen of Innovation Award for her "Figure Eights" project proposal. She used her winnings to choreograph a youth group dance and a solo work that premiered at Dance Place in Washington, D.C.

Performance artist **Laurie Anderson** and the **Kronos Quartet** joined their distinct personalities and musical styles in "Landfall," a new multimedia work commissioned by the Clarice Smith Performing Arts Center.



◀ **Martha Nell Smith**, professor of English, worked more than three years to authenticate the second known image of Emily Dickinson found by a daguerreotype collector in a shop near Springfield, Mass. The 1859 photo captures Dickinson in her late 20s with her arm linked with that of friend Kate Scott Turner.

UMD's **Center for Teaching Excellence** awarded the Departmental Award for Excellence and Innovation in Undergraduate Teaching to the **Department of English** for a series of new service-learning writing classes delivered by the Academic and Professional Writing Programs—Writing for Change, Writing for Non-Profits and Writing for Social Entrepreneurship.

COMMUNITY ENGAGEMENT & SERVICE TO THE STATE

Aeolus Quartet, a graduate string quartet, won the 2013 Fischhoff Educator Award, which honors Fischhoff Competition alumni who have demonstrated outstanding and imaginative programming for children and youth in the U.S.

John Ruppert, professor of art, and **Ronit Eisenbach**, associate professor of architecture, partnered to give their students hands-on experience with community art installations, where they used the Long Branch neighborhood in Montgomery County as their canvas.

Leigh Ryan, director of the Writing Center, Department of English, was awarded the St. George's Day Award from the Historical Society of Prince George's County for significant contributions to the preservation of its heritage.

The **Clarice Smith Performing Arts Center** partnered with composer, the Reverend Nolan Williams Jr., to introduce audiences to a lesser-known African-American holiday tradition "Christmas Gift!," which is a celebration through music and spoken word.

Michael Olmert, professor of English, was the recipient of the Historical Society of Talbot County's Heritage Award for extensive work, publications, electronic-media and documentaries focused on the architecture of daily life in the 18th century Mid-Atlantic.



◀ **Social Innovation Scholars:** Fourteen undergraduate scholars were selected to work with nonprofit organizations and faculty mentors to collaborate on issues of public concern like domestic abuse, homelessness, sex education and more. Over one year, students engage in research, a summer internship and finally fundraise to apply their ideas to their partner organizations.

DIVERSITY, INCLUSION & EQUITY

We strive to expand opportunities for all of our students to acquire a nuanced understanding of the world as a place of difference and diversity across time and cultures.

– College of Arts and Humanities, Vision Statement

LOOKING FORWARD

TASK FORCE REPORT & COLLEGE IMPLEMENTATION PLAN

The college released the *Diversity, Inclusion and Equity: Task Force Report and College Implementation Plan* fall 2013. Considering the recommendations from the college's Diversity Task Force, the college's implementation plan outlines goals, objectives and actions in accordance with the three goals set forth in the university's strategic diversity plan:

GOAL 1	GOAL 2	GOAL 3
<p>To ensure policies and structures are in place at all levels of the university to support transformational leadership, recruitment and inclusion efforts, and to institutionalize campus diversity goals.</p> <p>We will provide the leadership and infrastructure needed to create a more diverse and inclusive population in the College of Arts and Humanities.</p>	<p>To foster a positive climate that promotes student success and encourages faculty and staff members to flourish.</p> <p>We will create a college climate in which diversity, inclusion and equity are valued and realized at both the college and unit levels throughout the College of Arts and Humanities.</p>	<p>To promote a vision across the university that fully appreciates diversity as a core value and educational benefit to be studied, cultivated and embraced as a vital component of personal development and growth.</p> <p>We will diversify academic programs by making diversity and inclusion intentional in teaching and learning across the curriculum of the College of Arts and Humanities.</p>



For more information and to read the full report, visit www.arhu.umd.edu/diversity.

ACCOLADES



Drew Barker '13, theatre and performance studies M.A., placed first in the National Endowment for the Humanities Emancipation Nation student contest for the one-act play "Freedom's Fortress," which responds to historic documents contained in the NEH-supported Freedmen and Southern Society Project.

Rowena Briones '13, communication Ph.D., was awarded the Barrows Scholarship Award for distinguished research in diversity from the Association for Education in Journalism and Mass Communication.

Laura Rosenthal, professor of English, was named the 2013-14 ADVANCE professor for the college.



Scot Reese, professor of theatre, was the 2013 recipient of the Office of Multi-Ethnic Student Education Excellence in Service medal for Outstanding Faculty.



The President's Commission on:



Women's Issues awarded its 2013 Outstanding Woman of Color award to **Ruth Zambrana**, professor of women's studies and director of the Consortium on Race, Gender and Ethnicity; and Outstanding Graduate Student award to **Beth Douthirt Cohen**, faculty research assistant, Consortium on Race, Gender and Ethnicity.

Ethnic Minority Issues awarded its 2013 Outstanding Instructional Unit Achievement award to the **Department of American Studies**; and the 2013 Faculty Minority Achievement Award to **Lisa Mar**, associate professor of history.

404 STUDENTS

STUDIED ABROAD

2012-13 NATIONAL SCHOLARSHIP RECIPIENTS

7 FULBRIGHT

8 BOREN

1 TRUMAN

11 GILMAN

27

COUNTRIES WHERE ARHU STUDENTS STUDIED

Argentina	Fiji	Nicaragua
Australia	France	Russia
Austria	Germany	South Africa
Brazil	Ghana	South Korea
Chile	Great Britain	Spain
China	Greece	Morocco
Costa Rica	India	Netherlands
Cuba	Indonesia	New Zealand
Czech Republic	Israel	Tajikistan
Denmark	Italy	Trinidad
Egypt	Japan	Turkey
England	Jordan	United Arab Emirates



▲ **Cross-Continental Production of Shakespeare Classic**
The co-production of William Shakespeare’s “A Midsummer Night’s Dream” was the culmination of a multi-year collaboration between the School of Theatre, Dance, and Performance Studies and The National Academy of Chinese Theatre Arts. Staging, costumes, lighting and direction were jointly realized in the U.S. and in China and the cast included Chinese and American student actors, who each performed in their native language.



Global Classrooms

Israel Studies partnered with Tel Aviv University (TAU) to offer **ISRL 359A: Israel Studies Global Classroom Conflicts and Challenges in Israel, 1948-1967**, which is taught by a TAU professor simultaneously to students in an Israeli classroom and virtually to UMD students in College Park. The class meets weekly via video-conferencing for class lectures, discussion and presentations.



▲ **African-American Art In Japan**
The David C. Driskell Center partnered with Ami-Kanoko Gallery in Osaka, Japan, to present the exhibition “A Vision of Paradise” which featured 25 African-American works of art on paper, including prints and renderings of landscapes, pine trees and figures with vivid color. The gallery hosted a private reception with scholars and students and a public viewing on contemporary and African-American art.

► **Damien Liles ’13**, Chinese major, won gold in the 13th Annual Chinese Bridge Proficiency Competition in Beijing. Custom shirts were made for each competitor. He’s pictured here with an audience member wearing his fan T-shirt.



DISTINGUISHED ALUMNI AWARD



The recipient of the college’s 2013 Distinguished Alumnus Award is **John Kelly ’84**, who started working at The Washington Post in 1989.

Kelly has edited the Weekend section, founded KidsPost, wrote as a Metro columnist and currently writes the column “John Kelly’s Washington,” which is described as “a daily look at Washington’s less-famous side.” He writes about topics like the only amusement park to have ever existed in Washington, D.C., the number of birds that die in the city during migration season from flying into buildings, and a project managed by the Commission on the Arts and Humanities to renovate the New York Avenue Bridge.

In a recent column, Kelly includes the text from his acceptance speech, in which he thanked the university and mentioned how he was fortunate to have attended what has “become a much more competitive school.”

“As Jean-Paul Sartre said, ‘Words are loaded pistols,’ Kelly said in his speech. “Thank you to the University of Maryland College of Arts and

Humanities for providing me with plenty of ammunition.”

The Distinguished Alumnus Awards are presented annually to University of Maryland alumni who have achieved recognition for excellence in their profession or field.

GIVING



LOOKING FORWARD

New Interpreting and Translation Program
The college recently launched its Graduate Studies in Interpreting and Translation program in the Department of Communication, making it the first comprehensive training program for interpreters and translators on a public university in the U.S. Made possible with a generous gift of equipment from Jack Cassell (left) and Conference Systems, Inc., the gift established the new Cassell Interpreting Lab which gives students and scholars access to state-of-the-art interpreting equipment used by the world’s leading interpreters. The lab is named in honor of Carolyn Cassell Harrison ’69, M.A., Ed.D., and Donna Cassell Ratcliffe ’76, B.A., Ed.D. (right), Jack’s mother and sister, respectively.

Thanks to a gift from UMD Professor Emeritus of Mathematics Michael Brin, the School of Languages, Literatures, and Cultures appointed Zhanna Gerus-Vernola the **Maya Brin Distinguished Lecturer in Russian**. The residency program, named in memory of Brin’s mother, Maya, who taught Russian in the Russian program for nearly 10 years, is designed to bring leading Russian scholars, artists and cultural figures to campus for short-term stays.

LOOKING FORWARD

Foxworth Creative Enterprise Initiative:
Thanks to a gift from college alumni, Domonique ’04 and Ashley ’06 Foxworth, the college will support the development of three arts and humanities courses to advance teaching and engaged research by scholars whose interests examine issues of community concern and whose products and documentation appropriately assess student learning and community engagement.



For more information on donating to ARHU, visit www.arhu.umd.edu/giving.

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CENTERS

The Art Gallery
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of African Americans and the
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Curlee Holton

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National Foreign Language Center
Catherine Ingold

ACADEMIC PROGRAMS

MAJORS

American Studies	Jewish Studies
Arabic Studies	Linguistics
Art History and	Music
Archaeology	Persian Studies
Central European and	Philosophy
Eurasian Studies	Romance Languages
Chinese	Russian
Classics	Spanish
Communication	Studio Art
Dance	Theatre
English	Women’s Studies
Film Studies	
French	
Germanic Studies	
History	
Italian	
Japanese	

MINORS

Ancient Greek Language and Literature	Lesbian, Gay, Bisexual, and Transgender Studies
Arabic Studies	Linguistics
Art History	Middle East Studies
Black Women’s Studies	Music Performance
Chinese Language	Persian Studies
Classical Mythology	Philosophy
Creative Writing	Portuguese Language, Literatures and Cultures
French Studies	Religious Studies
Germanic Studies	Rhetoric
Israel Studies	Russian Studies
Italian Language and Culture	Spanish Language, Business and Cultures
Japanese	Spanish Language and Cultures
Jewish Studies	U.S. Latina/o Studies
Korean Studies	
Latin Language and Literature	



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8



9



10



11



THE COVER:

- 1 Network visualization graph created by Department of Art History doctoral student Matthew Lincoln via Gephi software
- 2 Fairies from the School of Theatre, Dance, and Performance Studies' production of "A Midsummer Night's Dream"
- 3 Dalai Lama visits UMD for the Sadat Lecture for Peace and "A Meeting of Two Oceans: Dialogue on Sufism and Buddhism"
- 4 Magnetoencephalography (MEG) used by language scientists in the Department of Linguistics
- 5 Foon Sham's installation at Project 4 Gallery featuring large amounts of sawdust, a byproduct of years of wood work
- 6 Damien Liles '13 competed in the annual Chinese Bridge Proficiency Competition in Beijing
- 7 School of Music's "New Lights" Initiative
- 8 Author Chimamanda Ngozi Adichie spoke on campus for the WORLDWIDE Arts & Humanities Dean's Lecture Series
- 9 Maryam Elbalghiti '13 studying Arabic in Alexandria, Egypt
- 10 Art and architecture faculty and students partner for community art installations in the Long Branch community
- 11 Carolyn Clay '13 (center), performance M.F.A., presented her thesis show "Let it Flo" on the life of feminist Florynce Kennedy to audience members including Gloria Steinem and Dean Bonnie Thornton Dill