## About Roshan Institute for Persian Studies at the University of Maryland

Roshan Institute for Persian Studies at the University of Maryland aspires to be the premier center for the learning, understanding, and appreciation of Persian culture in the United States. The institute is generously supported by—and named in recognition of—Roshan Cultural Heritage Institute, led by its founding Chair and President, Dr. Elahé Omidyar Mir-Djalali.

Academic programs, research, and scholarships in Persian studies at the university have significantly expanded as a result of Roshan Cultural Heritage Institute's generosity. Named endowments include the following:

- Roshan Institute Chair in Persian Studies
- Roshan Institute Fellowship for Excellence in Persian Studies
- Roshan Institute Scholarship for Excellence in Persian Studies
- Roshan Institute Endowment for Persian Programs

Roshan Institute for Persian Studies would like to thank Dr. Elahé Omidyar Mir-Djalali, Chair and President of Roshan Cultural Heritage Institute, for her generous support in bringing to the Library of Congress today's presentation as well as in making possible the six-month long academic series related to the exhibition.

The Library of Congress and Roshan Institute for Persian Studies at the University of Maryland Present:



Roshan Lectures at the Library of Congress in conjunction with the exhibit

"A Thousand Years of the Persian Book"

March – September 2014









## **Program Schedule:**



Thursday, March 27, 2014 Location: Library of Congress

Dr. John Renard St. Louis University

"Illustrating the Persian Book: The Happy Marriage of Literary and Visual Narrative"



Thursday, March 27, 2014 Location: Library of Congress

Dr. Amy Landau Walters Art Museum

Panel discussion on "The History, Complexity, and Significance of the Art of the Persian Book" and on its significance in this lecture series.



Wednesday, April 9, 2014 Location: University of Maryland, Room TBA

Dr. Afsaneh Najmabadi Harvard University

"Women's Worlds in Qajar Iran: A Digital Exploration"



Friday, April 25, 2014 Location: Library of Congress

Dr. Ahmad Karimi-Hakkak University of Maryland

"The Persian Book of Kings: Vicissitudes of a Foundational Text in Iranian Culture "



Wednesday, May 7, 2014 Location: Library of Congress

Jessika Kenney, Cornish College of the Arts and Dr. Fatemeh Keshavarz University of Maryland

"Persian Mystical Literature: The Marriage of Poetry and Music"



Wednesday, May 21, 2014 Location: Library of Congress

Dr. Massumeh Farhad Freer Gallery of Art / Arthur M. Sackler Gallery; Smithsonian Institution

"When Ink and Color Meet: The Art of Painting in the Shahnameh (Book of Kings)"



Wednesday, June 11, 2014 Location: Library of Congress

Dr. Sunil Sharma **Boston University** 

"Woven Words and Painted Pictures: The Persian Book in India"



Wednesday, June 25, 2014 Location: Library of Congress

Ms. Rashin Kheiriyeh Freelance Illustrator of New York Times

"The Persian Book: Animation and Illustration"



Wednesday, July 9, 2014 Location: University of Maryland, Room TBA

Dr. Amy Landau Walters Art Museum

"Librarians, patrons, and poets: the personal dimension of Persian manuscripts"



Wednesday, July 23, 2014 Location: Library of Congress

Dr. Ulrich Marzolph University of Goettingen, Germany

"The Printing Press as an Agent of Tradition in Iran: Revisiting Elizabeth Eisenstein's The Printing Press as an Agent of Change"



Wednesday, August 13, 2014 Location: Library of Congress

Dr. Ahmet Karamustafa University of Maryland

"The Persian Book in Pre-modern Turkey"



Wednesday, August 27, 2014 Location: University of Maryland, Room TBA

Dr. Farzaneh Milani University of Virginia

"Forough Farrokhzad's Biography and Unpublished Letters"



Wednesday September 10, 2014 Location: University of Maryland, Room TBA

Dr. Wali Ahmadi University of California, Berkeley "Modern Literature in Afghanistan:

Contributions to the Persian Book"



Wednesday September 17, 2014 Location: Library of Congress

Columbia University

Dr. Hamid Dabashi

"The World of Persian Literary Humanism: Spreading Culture through Books"